

# **Gaiety** **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermot Cafferky

**MARCH 30th to APRIL, 18th, 1970**

★

**Dublin Grand Opera Society**

presents

**International Opera Season**

**TONIGHT :**

**Andrea Chenier**

**(U. GIORDANO)**



**1/-**



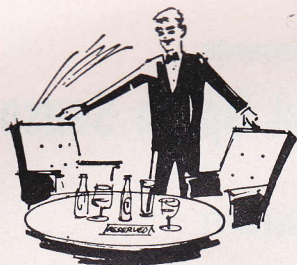
# A GAIETY EVENING



## FIRST ACT

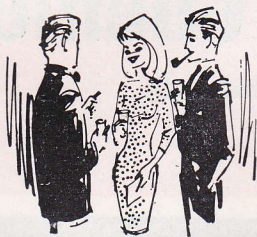
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : **JOE KEARNS**

**NIGHTLY 7.45 p.m.**

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## **DUBLIN GRAND OPERA SOCIETY**

with

**RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA**

(by kind permission of Radio/Telefis Eireann Authority)

**presents**

## **INTERNATIONAL OPERA SEASON**

**30th March to 18th April, 1970**

### **LA BOHEME**

(PUCCINI)

### **RIGOLETTO**

(VERDI)

### **TOSCA**

(PUCCINI)

### **ANDREA CHENIER**

(GIORDANO)

### **LA TRAVIATA**

(VERDI)

Guest Artistes :

AGNESE KRIZA, RUTH MAHER, NICULINA MIREA CURTA,  
ANN MORAN, ANGELA ROSATI, LUCIA STANESCU,  
MARGARITA TOMAZIAN, DANIELE BARIONI, HELGE  
BOEMCHES, RAIMONDO BOTTEGHELLI, ALBERTO  
CARUSI, JOSEPH DALTON, MARIO D'ANNA, FLAVIANO  
LABO, PEDRO LAVIRGEN, GIANCARLO PASTINE,  
MAURIZIO PIACENTI, ALDO PROTTI, GUIESEPE SCALCO.

Conductors :

**NAPOLEONE ANNOVAZZI      GIUSEPPE MORELLI**

Producer : **SANZIO LEVRATTI**

Chorus Masters :

Visiting—**VITTORIO BARBIERI**

Resident—**JEANNIE REDDIN McDONALD**

Assistant—**JOHN BRADY**

**CHORUS OF DUBLIN GRAND OPERA SOCIETY**

Choreographer : **SYLVIA BEHAN**

Stage Director : **PATRICK McCLELLAN**

**Official Opening Night—Monday, 30th March, 1970.**

**Gala Night—Tuesday, 7th April, 1970.**

The Society reserves the right to make unavoidable  
...alterations without notice....

**Performances commence at 7.45 p.m.**

**BOOKING AT THEATRE — Daily from 10 a.m. to 7.15 p.m.**

# THE INTERNATIONAL RECORD LIBRARY

presents

## A RECITAL

... by the superb  
coloratura soprano of  
the Vienna State Opera  
Company ...



# Rita Streich

with **GEOFFREY PARSONS**, piano

at 8.00 p.m.

on

**SATURDAY, 2nd MAY, 1970**

in

**CONCERT HALL, R.D.S.,**

**BALLSBRIDGE, DUBLIN**

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TICKETS 12/6, 15/-, £1, 25/- & 30/-, available from the Library, 17a South Anne Street; McCullough Pigott, Suffolk Street; Liam Breen Records, Liffey Street; and Murray's Record Centre, Dun Laoire, on and from Friday, 3rd April.

From 7.30 p.m. on night of recital, any unsold or returned tickets in any part, will be made available at a standard reduction to students.

**A LADY OF DISTINCTION**

**The Minute She Walked  
In The Room**

**ALL EYES TURNED**

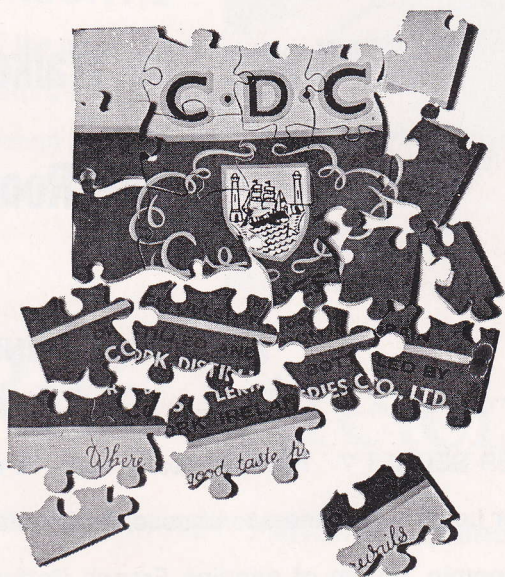
HER SECRET ? It wasn't really hers—it was  
her Lover's. He knew to choose the exquisite,  
dynamic, charm of genuine French Perfume,  
as only created by

*Nina Ricci*  
*(Paris)*

NINA RICCI is marketed in Ireland by DOROTHY GRAY

**N.B.** Ladies—your escort might like to know  
(subtly) this secret.





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and pleasurable taste of one of the finest gins  
in the world . . . whichever way you ask for it . . .  
whatever the occasion . . . Cork Gin fits in.

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## **INTERNATIONAL OPERA SEASON**

**30th March to 18th April, 1970**

### **LA BOHEME**

**March 30, April 1 and 3**

### **RIGOLETTO**

**March 31, April 4, 7, 10**

### **TOSCA**

**April 2, 6, 9, and 13**

### **LA TRAVIATA**

**April 8, 11, 15 and 17**

### **ANDREA CHENIER**

**April 14, 16 and 18**

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**Performances Commence at 7.45 p.m.**

**BOOK NOW**

**Booking office open daily 10 a.m. to 7.15 p.m.**

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Tuesday, 14th April

Thursday, 16th April

# ANDREA

By UMBERTO GIORDANO

Libretto by

(By permission of Ascherberg)

DRAMATIS PERSONAE

**Andrea Chénier** (a poet)

**Comtesse de Coigny**

**Madeleine** (her daughter)

**Roucher** (Chénier's friend)

**Bersi** (Madeleine's maid)

**Charles Gérard** (servant to the Comtesse)

**Fléville** (a cavalier)

**Abbé**

**Majordomo**

**Incrédible** (a spy)

**Madelon**

**Dumas** (President of the Tribunal)

**Fouquier-Tinville** (Attorney General)

**Schmidt** (a gaoler)

**Sanculotte**

GUESTS, CITIZENS, SOLDIERS, &

AND MEMBERS OF THE NATIONAL CONVENT

D.G.O.S. CORPS

The Scene is set in Paris during the French Revolution.

## ACT I

The Ballroom in the Comtesse de Coigny's château before the Revolution, 1789.

Interval.

## ACT II

The Café Hottot in Paris.  
Five years later, 1794.

Interval.

## ACT III

The Revolutionary Tribunal.

Interval.

## ACT IV

The courtyard of the St. Lazare prison.

Andrea Chénier was first performed at La Scala, Milan  
on 28th March, 1896.



Saturday, 18th April

# CHÉNIER

ORDANO (1867-1948)

y Luigi Illica

berg, Hopwood & Crew Ltd.)

PERSONAE :

**PEDRO LAVIRGEN**

**RUTH MAHER**

**ANGELA ROSATI**

**HELGE BÖMCHES**

**MARGARITA TOMAZIAN**

**GIUSEPPE SCALCO**

**ALBERTO CARUSI**

**RAIMONDO BOTTEGHELLI**

**ACHILLE CORNINI**

**RAIMONDO BOTTEGHELLI**

**RUTH MAHER**

**ALBERTO CARUSI**

**HELGE BÖMCHES**

**MAURIZIO PIACENTI**

SERVANTS, PEASANTS, PRISONERS

REVOLUTIONARY TRIBUNAL.

PS DE BALLET.

**R.T.E. SYMPHONY ORCHESTRA**

(By kind permission of the R.T.E. Authority)

Conductor : **NAPOLEONE ANNOVAZZI**

Producer : **SANZIO LEVRATTI**

Chorus Masters :

**VITTORIO BARBIERI and JENNIE REDDIN McDONALD.**

Valet Service by **LYKNU of the Green.**

Sets by **SORMANI OF ROME.**

Lighting Equipment by **STRAND ELECTRIC LTD.**

For the Gaiety Theatre

P. JONES ..... Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE ..... Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

**COMMENCING WEDNESDAY, 22nd APRIL**

★

The Musical of the Century

**RAY McANALLY**

**GODFREY QUIGLEY**

**KITTY SULLIVAN**

**MAUREEN TOAL**

**MARY SHERIDAN**

in

**RODGER'S & HAMMERSTEIN'S**

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Evening 20/-, 15/-, 12/6, 7/6

Matinee 15/-, 12/6, 10/6, 5/-

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there's an important role for you as  
a blood donor. It's simple, it's painless and  
perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

There are clinics three evenings a week.  
Why not come along and bring  
a friend with you.

Blood Transfusion Service Board, Dublin.  
Pelican House, 52 Lower Leeson Street  
(by Leeson Street Bridge)  
Telephone : 66981.

Clinics Every Monday, Tuesday & Friday  
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

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# See you downstairs

at Jonathan's of course !

In Dublin the place to go is Jonathan's. The menu is full of unique dishes. No wonder it's where you find Dublin people enjoying life by day. . . and night-time too: pre or after Theatre, dinner in the exciting and unusual atmosphere of Downstairs Jonathans is something to remember. Night-time Downstairs savour the superior cuisine, wine and dance to the early hours in the Discotheque.

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IN EATING OUT"

PHONE 777170 or 772548 FOR RESERVATIONS.

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FAMILIES  
TAKE  
A**

**Disney**

**HOLIDAY**

# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1970

have been graciously sponsored by the following :

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The Willwood Group of Companies

# Zhivago

## **By Day**

WE know we serve good morning coffee.  
WE know we serve a delicious Lunch.  
WE know we have a big variety of the best wines  
but do YOU know it? If you DON'T, why not come  
and see if we ARE too big for our Zhivago Boots.  
By the way you won't have to spend too many  
(Roubles) either. Everything is reasonably priced.

## **By Nite**

ZHIVAGO takes on a new look. This club is now  
the most exclusive, Luxurious and exciting  
nite spot in Dublin. You can wine, dine and make  
the scene to Ireland's top D.J's and groups,  
7 nites a week. So if you're going Somewhere  
my Love, go Zhivago.

NOTE—EVERYBODY must become a member to  
enter the club at nite-time.  
Membership fee, 10/6 for one year.

## **NITE-CLUB RESTAURANT**

**15 Lr. Baggot Street.**

**Tel. 67654**

FULL WINE LICENCE

# SINNOTT'S

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*FAMOUS FOR WHISKEY*

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**Opposite this Theatre**





If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

## DOLPHIN INN

Essex Street, Dublin 2.

Ring 778283 at the interval for a table.



*Are you about to be*



*a bride,*

*or a parent of a bride,*

*or a friend of a bride,*

*or a friend of a parent of a bride,*

*or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

### *Country Club Hotel*

Portmarnock, Co. Dublin. Tel. 350611.

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Delicious Ice Cream

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in this Theatre

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Crisps in the Country

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